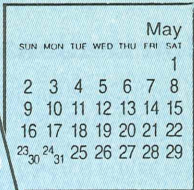
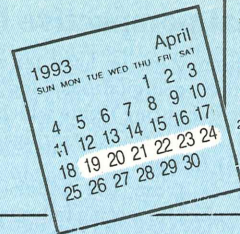


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Volume 57 No. 15

Week Ending April 24, 1993



No. 1 ALBUM

BIG HITS

TELL ME WHAT YOU DREAM
Restless Heart

LOOKING THROUGH
PATIENT EYES
PM Dawn

IF YOU BELIEVE IN ME
April Wine

CAN'T DO A THING
(To Stop Me)
Chris Isaak

RUNNING ON FAITH
Eric Clapton

HARBOR LIGHTS
Bruce Hornsby

LOOK ME IN THE EYES
Vivienne Williams

FLYING
Blue Rodeo

I PUT A SPELL ON YOU
Bryan Ferry

MORNING PAPERS
Prince

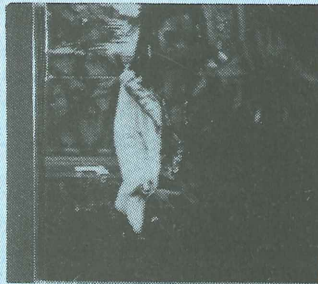
BUDDY X
Neneh Cherry

LOTTA LOVE TO GIVE
Daniel Lanois

SO CLOSE
Dina Carroll

NOTHIN' MY LOVE CAN'T FIX
Joey Lawrence

LOVE U MORE
Sunscreen



LENNY KRAVITZ
Are You Gonna Go My Way
Virgin - V2-86984-F

COUNTRY ADDS

I GUESS YOU HAD TO BE THERE
Lorrie Morgan

THE SOUND OF ONE
HEART BREAKING
Sylvia Tyson

IT MUST BE THE RAIN
Marty Brown

I NEED TO HEAR IT FROM YOU
Karla Taylor

THE OLD HEART OF MINE
Greg Paul

HIT PICK



**THAT'S THE WAY
LOVE GOES**
Janet Jackson - Virgin

No. 1 HIT



IF I EVER LOSE MY FAITH
IN YOU - Sting
A&M

ALBUM ADDS

DAVID BOWIE
Black Tie White Noise

LL COOL J
14 Shots To The Dome

CHRIS SHEPPARD
Trip To The Moon

BIG ALBUMS

DWIGHT YOAKAM
This Time

DANIEL LANOIS
For The Beauty Of Wynona

PM DAWN
The Bliss Album ... ?

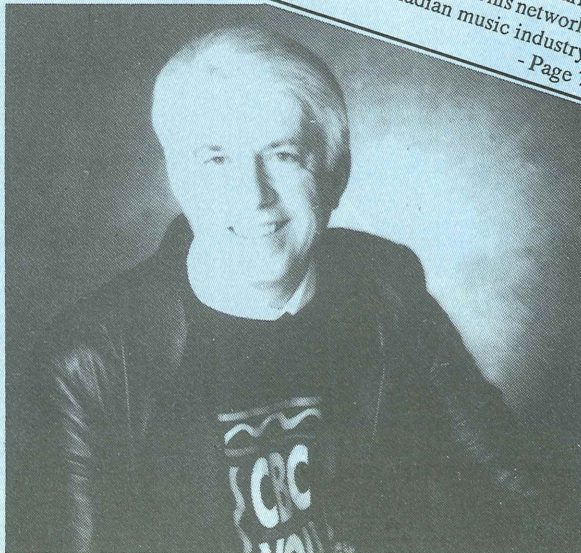
THE CRYING GAME
Soundtrack

PARTY MIX
Various Artists

SILK
Lose Control

BIG TIME

George Anthony, the creative head of TV arts, music, science and variety for the CBC, talks about his network's role in the Canadian music industry.
- Page 7



HIT ADDS

TRUGANINI
Midnight Oil

IN THESE ARMS
Bon Jovi

COME UNDONE
Duran Duran

BLACK GOLD
Soul Asylum

SOMEBODY TO LOVE
George Michael & Queen

LAZY NINA
Monkey House

A SONG FOR YOU
Ray Charles

I DON'T KNOW WHY
Shawn Colvin

MONEY CAN'T BUY IT
Annie Lennox

FREAK ME
Silk



Variety Club
salutes
**BIG COUNTRY
LUNCHEON**
May 28th, 1993

ALBUM PICK



BRYAN FERRY
Taxi
Reprise - CDW-45246-P

International perspective for Canadians at meeting

A high Canadian turnout was on hand for a symposium on the impact of digital technology on copyright and neighbouring rights which was held at Harvard University in Cambridge, Mass. from March 31 to April 2.

Representatives from the federal government, the Canadian Recording Industry Association (CRIA), the Canadian Musical Reproduction Rights Agency (CMRRA), the Society of Composers, Authors and Music Publishers (SOCAN), Union Des Artistes (UDA), and L'Association du Disque, de l'Industrie du Spectacle Quebec de la Video (ADISQ) were all in attendance at the event, which attracted speakers from around the world.

Although the symposium's focus was not limited to the music industry, papers were presented on such relevant topics as: The Music Industry and Technological Development: Are We Winning the War?, by Jason Berman, president of the Recording Industry Association of America (RIAA); The Music Industry: Electronic Delivery and Copyright, by Nicholas Garnett, director general and chief executive of the International Federation of the Phonographic Industry (IFPI); Digital Technology: A Critical Crossroad in International Copyright, by Robert D. Hadl, vice-president and general counsel of MCA Inc.; Digital Technology, Sound Recordings and Protection of Performers, by Bruce York and Arthur Levine of the American Federation of Television and

Radio Artists (AFTRA); and The Challenges of Collective Administration in the World of Digital Technology, by Gloria Messinger, managing director of the American Society of Composers, Authors and Publishers (ASCAP).

CRIA president Brian Robertson says that although there wasn't much material covered that the Canadian contingent hadn't already discussed among themselves, he believes the symposium was worthwhile. "I think it was beneficial because it highlighted and focused on the issues and gave our government representatives a bit more of a global perspective, because they tend to get isolated in the Canadian scene."

Janet Jackson release gets Virgin red carpet treatment

Janet, Janet Jackson's debut album for Virgin Records, is scheduled for a May 18 release.

The first single, That's The Way Love Goes, described as "a seamless blend of hip-hop, jazz stylings and melodic pop," is now at radio.

Jackson produced the album with Jimmy Jam and Terry Lewis. She co-wrote all the songs, which are comprised of her own lyrics and melodies. Besides her own lead vocals, Jackson supplied the backing vocals on all tracks except What'll I Do, where she worked with some members of Sounds of Blackness.

Jackson's guests on the album aren't too shabby either. They include opera great Kathleen Battle and rapper Chuck D of Public

At least four chains out to pick up pieces of A&A

The bankrupt A&A Music and Entertainment Inc. chain of stores is gradually being sold off to a number of buyers.

Although no deals have been officially closed, Pindoff Record Sales has offered to buy 16 stores from receiver Coopers & Lybrand. Four more stores are to be purchased directly from developers who had taken control of them when A&A failed to pay its rent.

"We picked what we thought were the best of the stores," says Kroum Pindoff, the owner and president of Pindoff Record Sales and Music World.

Pindoff is ready to stock the new stores now but doesn't expect all the paper work to finalize the sales to be completed for another couple of weeks. The A&A signs will be replaced by those of Music World over the next 90 days and, one by one, the stores will be refitted, remodelled and, in some cases, fully renovated. "Eventually all the stores will be converted to the image of Music World," Pindoff says.

Meanwhile, Records On Wheels president Vito Ierullo says his company has agreed to purchase 18 A&A stores and is involved in negotiations for up to five more. With the purchases, Ierullo says his chain will sew up most of the east coast stores as well as some in the Ottawa region. "We're in this to become champions," he boasts.

As reported in RPM last week (Walt Says, April 17/93), Total Sound/Top 40 from Edmonton has also agreed to buy five A&A stores, and Rock Entertainment of North Bay,

Ont. is looking to buy six.

Stock from shut-down A&A stores has been shipped to the flagship location on Yonge St. in Toronto, where it is being sold at bargain prices. The A&A stores that have remained open under receivership will close down if buyers can't be found.

Wild T's Bowie connection pays off with U.S. TV dates

Tony 'Wild T' Springer's association with David Bowie will land him three television appearances in May.

Wild T played guitar on Bowie's new Black Tie White Noise album and he will appear with Bowie on the Arsenio Hall Show on May 6, The Tonight Show with Jay Leno on May 10 and Late Night with David Letterman on May 12.

The Toronto-based musician has just completed recording his second Warner Music Canada album, tentatively titled Givin' Blood.

Enemy, who contribute the mixing of different sounds and visions to the album.

"I think it's just a cool collaboration," says Jackson, "What interests me most is trying to do things that haven't been done before."

Jackson's Virgin debut follows her eight million-selling album, Rhythm Nation 1814, which charted for 79 weeks on the RPM 100 Albums chart through 1990-91. The success of this album was due, in part, to her first-ever concert tour in 1990 which played to audiences estimated to be in excess of two million.

As with Rhythm Nation, Jackson will mount a world tour later this year as a promotional vehicle for her Virgin debut. The tour is expected to cover several "uncharted territories."

Jackson is also set to make her movie debut in Poetic Justice, a Columbia Pictures film, this summer. She will portray Justice, the female lead in the film. Poetic Justice is being directed by John Singleton (Boyz n the Hood), and features the poetry of Maya Angelou.



East Coast Music Award winner Terry Kelly presents re-dedicated ECMA award to FACTOR president Jason Sniderman (RPM - April 17/93).

Alternative marketing strategies beefs up rap and dance sales

As CHR formats decline, rap mounts new offensive

With Top 40/CHR stations becoming an endangered species, rap, dance and even some mainstream rock and pop artists are relying more and more on alternative means of marketing for survival.

"It's becoming more difficult at radio," says Ron Robles, EMI Music Canada's product manager for black urban dance repertoire. "We tend to go more to the streets and the clubs and the high schools."

One A&R representative, who wishes to remain anonymous, suggests that there is concern among some in the business that large corporations may be avoiding advertising on radio formats that lean toward rap, because of the messages of violence that have been associated with this music form.

"Unless a rap or dance record crosses over to Top 40 in the U.S., Canadian radio would hardly look at it, and even then they would wait until perhaps it's a Top 20 or Top 10 record."

Rap music has been at the centre of controversy since it first made a major impact on the market in the early '90s. Word of mouth

Len Friedman leaves Sony Music Canada

Len Friedman, Sony Music Canada's senior director of special marketing, has left the company.

Friedman first joined Sony when it was CBS Records in 1969. He worked in a variety of marketing positions within the company before taking over special marketing.

Several benefits scheduled for Figgy Duff's Noel Dinn

A series of benefit concerts are scheduled for Toronto, Vancouver and St. John's for Figgy Duff's Noel Dinn.

The co-founder of the popular Newfoundland folk band has been temporarily sidelined with throat cancer. He is now recovering in Toronto after a series of treatments in a Mexican clinic.

The Toronto benefit will be held at the Horseshoe on April 19 and will feature an all-star lineup of Newfoundland artists currently working in the city.

Confirmed for the Toronto benefit are: Thomas Trio & The Red Albino, a rock/soul band; the Irish Descendants, currently putting the finishing touches on their second album; the Hynes Brothers, a new duo who recently moved to Toronto; actor/comedian Andy Jones; Ron Hynes, whose new EMI Music Canada album is scheduled for a July release; and Figgy Duff's lead singer Pamela Morgan.

Freedom, Figgy Duff's new single released on the Hypnotic label, enters the RPM AC chart this week at No. 37. The song was written by Dinn and is included on the band's Downstream album. The Hypnotic label is distributed in Canada by A&M.

Dates and lineups for the St. John's and Vancouver concerts will be announced shortly.

played a large role in its popularity, resulting in phenomenal record sales in the United States, which has had a spillover effect in Canada.

Some American programmers immediately shifted to a format that accommodated rap and dance, and which in turn affected CHR and Top 40 radio.

Black music, primarily rap, took hold at mainstream radio. Although it had a shaky start in Canada, its presence was nevertheless potent. Initially, Capitol's MC Hammer was perhaps the most popular and successful purveyor of the form.

Hammer made the biggest impact with his album, Please Hammer Don't Hurt 'Em. The album eased onto the RPM 100 Albums chart almost unnoticed, entering at No. 86 (March 10/90). After six weeks it dropped off the chart. Radio hadn't accepted Hammer's single, U Can't Touch This, and only word of mouth created sales.

When the single took off at radio, Hammer's album began registering an impressive sales pattern at retail, and re-entered the chart at No. 80 (April 28/90). The album topped the chart on August 18/90, holding that position for three consecutive weeks, and was back at the top once again on Oct. 6/90. The album charted for a total of 73 weeks.

Alan Triger promoted to Warner Music sales team

Alan Triger has been promoted to sales representative of Warner Music Canada's Ontario branch.

Triger started with Warner International Services in production in September 1989. He then moved to the Ontario branch as a field representative, before earning his promotion.

Jeff Healey Band grows to launch Canadian tour

The Jeff Healey Band is no longer a power trio after adding three new members.

Keyboardist Washington Savage and vocalists Mischke and Tuku Matthews joined the band's three core members (Healey, Joe Rockman and Tom Stephen) while recording the current BMG/Arista album, Feel This. The three have since received positive reviews while the band opened on Bon Jovi's North American tour. They are now playing dates in Europe.

The Jeff Healey Band will launch a Canadian tour with shows in Halifax on April 29 and 30. They will then hit the following cities as they travel westward: Quebec City (May 3), Ottawa (4), Montreal (5), Kitchener (7), Toronto (8), North Bay (9), Sault Ste. Marie (10), Thunder Bay (11), Winnipeg (12), Calgary (15), Vancouver (17-18) and Victoria (19).

The Phantoms will open the tour. The blues-rock band's current album, Raw, was released on the Jeff Healey Band's own Forte label. Forte is distributed in Canada by A&M.

Canadian rap artist Maestro Fresh-Wes was even ahead of Hammer. His Symphony In Effect, released on the Attic label, entered the RPM 100 Albums chart at No. 96 on Jan. 20/90. The album enjoyed 33 weeks of charting, fuelled by radio play of Let Your Backbone Slide and Drop The Needle.

When Fresh-Wes' single, Black Tie Affair, the title track of his next album, scored follow-up radio play, album sales kicked in. It jumped to the Top 20 (July 13/91) in only four weeks of charting.

Rap was hot, but unfortunately, some of the rappers took advantage of their expanded audience and turned in some pretty violent material. The decline of rap music on mainstream radio was underway. In Canada, where there are no rap radio stations, the decline was even more obvious.

"There's good rap music," Robles insists. "Take Arrested Development as an example. Their lyrics are clean and intelligent. They were one of the surprise bands of '92. Their first album is over platinum in both Canada and the U.S., and their second album is platinum in the U.S. and has sold over 20,000 in Canada."

Robles is hopeful that new albums by MCJ & Cool G and Devon will click in, but he admits to some obstacles.

"We don't have that many Top 40/CHR stations in Canada. That's a problem. So we are gearing for the youth market -- dance clubs and high schools where they perform live to track.

"We don't have rap radio stations in Canada, but college radio has been filling the void, and where some retailers play rap in-store, there's a definite increase in sales. Consumer-type magazines also help by informing readers of new and established rap acts.

"Unless a record becomes a novelty song overnight, I don't think we're going to hear it. And it doesn't necessarily have to be rap, it could be a dance-oriented song. It has to have that mainstream influence."

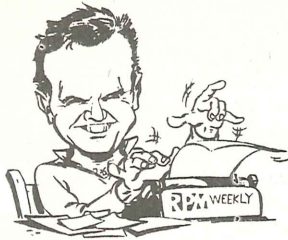
With radio turning a blind ear to rap and dance music, some in the industry believe there is a reluctance by some labels to consider new signings.

"Our A&R department believes in Canadian talent, be it rap or rock or dance," says Robles. "They haven't changed their policy. But what has changed is our method of marketing. We have to still concentrate our efforts on whatever radio is approachable. Radio is still very important.

"We now attach even greater importance to retail exposure, the press and, of course, national exposure of videos. We're getting more exposure for rap and dance releases on television than we ever did, be it MuchMusic, Electric Circus, Extend-A-Mix or Soul In The City. If YTV or CBC goes on a rap or dance video, that's all the better.

"Mind you, we do need radio for everyday play. Unfortunately it's getting scarcer and it's frustrating, especially with a lot of Canadian talent that's now available. There's only so much that can be done, and only so much budget to do it."

WAL SAYS



with Elvira Caprese

Big Country Awards excitement!!! Next week we will announce the nominees for this year's Big Country Awards race, and the excitement is already mounting. The Variety Club Salute to the Big Country Awards will take place at Toronto's Royal York Hotel on May 28. And get this, there'll be a raffle for 100 country CDs, with an approximate value of \$1,500, and the money goes to Variety. Two days later (May 30), the Big Country Awards banquet will take place on the top floor of Sutton Place, the hotel of the stars. With the skyline of Toronto as a backdrop the awards presentation will unfold before CBC television cameras. The telecast will be aired the following day as a one-hour special on the CBC-TV network. So there you are, the Big Country Awards will be seen from coast-to-coast. (EC: *Never mind all that... which way to the bar???*)

Variety had the winners... Variety Club organizers Al Dubin and Reg Bouvaird had a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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couple of luncheons... big time, over the last couple of weeks. The tribute to former Toronto mayor Allan "Lampy" Lamport on his 90th birthday was a barrel of laughs. CFRB's Wally Crouter hosted the show and he brought out the best in Lampy, not that he needed any persuasion. The Crout also had the big guys, Al and Reg, take a bow, and broke the house up with, "Take a look at those two turkeys. You can tell they've been to a couple of luncheons." Lampy disputed a few of the historical items the Sun's Mike Filey quoted from his book on the former mayor, fracturing the room with a new Lampyism: "I'm just kidding... but I always tell the truth." There were over 700 admirers of Lampy on hand for the luncheon. (EC: *I like that... the big guys!*)

Variety salutes Blue Jays!!! Also a memorable luncheon with more than 1,800 fans jamming the ballroom of the Sheraton Centre was Variety's annual nod to the Toronto ball club. A bit of a yawn, but raising money for Variety's Kids was the main goal. How come Toronto fans can't get excited over the Leafs like that? When the Leafs win the Stanley Cup this year, besides a parade up Bay Street and cufflinks presentations from the mayor, how about a Variety Club salute to the greatest hockey team in the NHL? (EC: *I thought the Vancouver Canucks were the best...!*)

A cute package of nostalgia... but!! The Good Times Are Killing Me, playing at Toronto's Royal Alexandra Theatre until May 29, was a bit of a boil, but lacked the steam necessary to make it memorable. What was memorable however, was the awesome performance by Edna Arkins, who portrayed Renée Allison Harper, the 13-year-old white girl who acts as the interlocutor. She's on stage for the entire show. Pretty gruelling for a 13-year old. There were a couple of racist remarks like "They don't look very happy here... send them all back to Africa," which raised a few groans from the audience. With Toronto now so Showboat traumatized, there might be a few picketers from rights groups outside the Royal Alex. (EC: *That could only add to the box office!!!*)

Another acquisition...? There's a debt-heavy organization that's apparently looking at its lucrative record division to bail it out. If, in fact, the music entity does go on the block, there's a cash-heavy major waiting in the wings. There are some in the industry who will applaud, in fact do flips, over the changes which will obviously follow... at the top. (EC: *Is this a business to make money or be a nice guy...?*)

Credit, where credit is due... Al Dubin reminds me of some of the people in the industry who haven't forgotten Variety. And there are a bunch who have. Every year, Neill Dixon cooks up some scheme to get bucks for Variety. The last couple of years, he's organized the Rock 'N' Bowl in association with CARAS, which makes money for Variety. This year he turned over \$3,500. I remember he was the spark that got the 25th anniversary celebration of RPM in gear... and that raised more than \$50,000, which went to Variety. Dubin also remembers Warner Music's Stan

Kulin, who, at a Variety Salute to Sam Sniderman, pledged \$5,000 to Variety in Sam's name and asked Sam to match it, which he did. Remember when we reported in RPM that one of Sam's ex-employees had a conscience spasm over sticky fingers and sent Sam a cheque for \$1,000. Sam turned that over to Variety. What a great industry this is. (EC: *The unsung heroes...!*)

A message in a bottle... I ran across what I thought was a specimen bottle for an elephant. In fact, it was a bottle that contained a message on Ships, a new single from Big Country, but someone removed the message and left the cork in the bottle. A nice conversation piece... the bottle, that is. Virgin's Doug Caldwell already has some pretty good feedback... on Ships, that is!!! (EC: *I'm confused!!!*)

The axe continues to fall!!! All kinds of speculation about who is in and who is out. (EC: *When will it all end...?*)

Confirm or deny!!! That a certain nationally celebrated editor and publisher was once involved in a Canadian porno magazine... in his early days when he was poor. A few people still have copies and might be willing to share them. (EC: *Nobody comes to mind. Sing a few bars!!!*)

VISITORS

Julian Tuck - A&M/Island
Bobby Gale - B.G. Enterprises
Dave Deeley - Epic Records
Georgina Cajic - Quality Music
Roger Bartel - EMI Music Canada
Rick Wharton - MCA Records Canada
Ken Green - Warner Music Canada
Doug Caldwell - Virgin Music Canada

PROMOPERSONS' PICKS

ROGER BARTEL - EMI Music Canada

Hit: More - 13 Engines
Album: The Devils - TBA

BOBBY GALE - B.G.E.

Hit: Stand My Ground - Sweet Jones
Album: Bryan Ferry - Taxi

GEORGINA CAJIC - Quality Music

Hit: Shade Of Grey - Finesse & Show Biz
Album: Dan Hill - Greatest Hits And More

RICK WHARTON - MCA Records Canada

Hit: I'm Not In Love - Pretenders

Album: Shadowy Men... - Sport Fishin'

DOUG CALDWELL - Virgin Music Canada

Hit: That's The Way Love Goes - Janet Jackson
Album: Masters Of Reality - Sunrise On...

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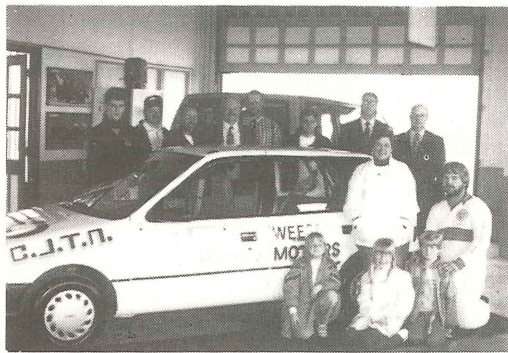
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RADIO

CJTN Trenton held its yearly Lease From Weese promotion and Charlotte Boczylo picked up a 1993 Geo Metro station wagon. The winner has the use of the car for one year. Each year listeners qualify for a key that could start the car. Last year 45 qualifiers tried without success. Winner Boczylo was the second qualifier to try her key this year and win.



Pictured in front of her prize is winner Charlotte Boczylo and family and, behind her, CJTN's Justin Anderson, Charles Trowsdale, John Splitters, Michael Coffey, Rick Kevan, Andrew Koomans, Matthew Goodman and Sean Kelly. Also pictured is Weese Motors sales manager Bill Hurd.

Larry & Willy's 20 Questions, 10 Grand winner was Jamie Rothney of Delta, B.C., who is now \$10,000 richer. Larry & Willy, who host the morning show at 99.3 The Fox in Vancouver, stashed the money under a manhole cover at Bute and Barclay where



Larry Hennessey, co-host of The Fox morning show, with grand prize winner Jamie Rothney and morning show co-host Willy Percy.

winner Rothney found it. Listeners called the station mornings at 7:40 to answer the daily question about where the money was located, which was gradually narrowed down to within a couple of blocks of the West End.



Variety Club
salutes
**BIG COUNTRY
LUNCHEON**
May 28th, 1993

**BIG COUNTRY
AWARDS BANQUET**
May 30th, 1993

Uzeb's L'Integrale released via Distribution Select

Uzeb, a jazz fusion band which originated in Drummondville, Que., has released a seven-album boxed-set entitled L'Integrale that covers material from the past 10 years.

After 17 years together, Uzeb broke up after a final performance before 96,000 people last July at the Montreal International Jazz Festival.

During its career Uzeb sold almost 400,000 albums and toured the world.

Alert Pinheads out now with more soon to follow

Alert Music Inc. has just released its first album of the year and promises at least two more in the coming months.

The Good, The Bad and The Pinheads by The Pinheads was released April 16. The first single, Hands Off, will be aimed at both rock and campus radio.

On May 28, the Holly Cole Trio will release Don't Smoke In Bed, the follow-up to the highly successful Blame It On My Youth. The album, which was produced by David Was and engineered by Leanne Unger, is geared for CHR, AC, jazz and campus radio. The band will do a national tour in July.

The trio recently won prizes for best jazz album and best new artist at the Grand Prix '93 Golden Disc Awards in Japan, where they have become a big hit. Blame It On My Youth was also named best album of 1992 by Japan's leading fashion and music magazine, Ad Lib. Cole will appear on the cover of the magazine's May issue, making it her second cover appearance within a year.

Finally, Kim Mitchell will once again hook up with lyricist Pye Dubois to write a new album which will be recorded in May. The album is tentatively scheduled for an August release, while Mitchell will be playing selected festival and concert dates throughout the summer.

Some songs show up in quite unlikely places

Credit Jeff Prytula, afternoon drive host of Swift Current's pop/rock 94FM, with persistence of belief in a band.

Change Of Heart, a mainstay of the Toronto independent music scene for the past 11 years, released an album called Smile last year which is now distributed through Cargo/MCA. The album's current focus track, There You Go, hasn't received a big push and was only being played on Toronto's "leading edge" station, CFNY-FM.

However, Prytula, a big fan of the group, lobbied hard for his station's program director to add the song. There You Go proved to be so popular that it went into heavy rotation and, during the week of March 31, it made the station's Top Five list behind The Tragically Hip, Peter Gabriel, Boy Crazy and Madonna.

If more radio jocks were as passionate, and more program directors were as open minded as these two at 94FM, perhaps radio wouldn't be as stagnant as it is today.

Included among the awards the band captured over the years were nine Félixes, a Gémecaux prize, a SOCAN prize, a MusiquePlus prize and an Oscar Peterson prize.

Uzeb's members are now pursuing solo music careers.

L'Integrale was released by Les Disques Avant-Garde and is distributed through Select.

CHARTS

by Tim Evans

A new No. 1. Lenny Kravitz makes it to the top of the Albums chart. Are You Gonna Go My Way replaces Eric Clapton's Unplugged album, although it may be back again. Unplugged has reached No. 1 three separate times. It stayed at No. 1 for two weeks the first time, then returned for five weeks, and just ended a six-week run.

Biggest ever! Sting's If I Ever Lose My Faith In You becomes the biggest hit of his career. It has now logged three weeks as the No. 1 song in Canada. All This Time hit No. 1 for one week in 1991 and he had three No. 1 songs as a member of The Police. Name those three songs.

Big movers. There were several big movers on the chart this week. April Wine's If You Believe In Me leads the way with a 56 spot jump to No. 27. Chris Isaak's Can't Do A Thing (To Stop Me) also made a big splash as it climbs 52 spots to No. 28. Almost lost in those numbers are three other songs with very impressive numbers. Harbor Lights, Flying and I Put A Spell On You each jumped 49 places.

To the moon Alice . . . ! After just a couple of days on the shelf, David Bowie's Black Tie White Noise is already high on the chart. It enters at No. 22. LL Cool J has also returned to the chart, debuting at No. 43, while the latest compilation from Chris Sheppard also cracks the top half of the chart. Trip To The Moon rounds out this week's new entries at No. 50.

Just a thought. Do you suppose it is just coincidence that The Cult's album Pure Cult came out around the same time as this David Koresh mess in Waco, Texas?

The Top 10. Here are the 10 best-selling albums at the Sunrise record chain as accurately tabulated by Tim Baker. 1. Spin Doctors 2. Eric Clapton 3. Lenny Kravitz 4. The Bodyguard Soundtrack 5. The Cult 6. Barenaked Ladies 7. Snow 8. The Rankin Family 9. Coverdale-Page 10. Michael Jackson.

Their three best. In the late '70s to mid '80s, The Police released 11 songs that went Top 40, including three that hit No. 1. Every Little Thing She Does Is Magic was the first when it reached the top in 1981. Every Breath You Take went on to become the band's biggest hit as it held the No. 1 spot for two weeks in 1983. Also in that year, King Of Pain hit the top.

RPM 100

HIT TRACKS & where to find them

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EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - APRIL 24, 1993

1	1	11	IF I EVER LOSE MY FAITH IN YOU Sting - Ten Summoner's Tales A&M-314 540 070-Q	35	42	6	I FEEL YOU Depeche Mode - Songs Of Faith And Devotion Reprise/Sire-45243 (Warner comp. # 166)-P	68	63	10	CIGARETTE DANGLES The Pursuit Of Happiness - The Downward Road Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q
2	2	13	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H	36	43	3	LIVING ON THE EDGE Aerosmith - Get A Grip Geffen-24455 (promo CD single)-J	69	52	16	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J
3	5	7	I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	37	35	9	COLDER THAN YOU The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 163)-P	70	51	9	KISS THAT FROG Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J
4	3	10	SIMPLE LIFE Elton John - The One MCA-10614 (MCA comp. # 3/93)-J	38	49	5	RUNNING ON FAITH Eric Clapton - Unplugged Reprise-45024-P	71	71	5	CANDY EVERYBODY WANTS 10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 165)-P
5	12	10	LOVE IS Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	39	39	8	PASSIONATE KISSES Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H	72	45	11	BELIEVE The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
6	4	14	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	40	33	19	FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F	73	73	4	EASY Faith No More - Songs To Make Love To Slash/Reprise-40765 (Warner comp. # 167)-P
7	8	8	LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	41	48	8	KISS OF LIFE Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H	74	82	7	CONNECTED Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q
8	7	9	THAT'S WHAT LOVE CAN DO Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q	42	24	14	I'M EVERY WOMAN Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N	75	88	2	NOTHIN' MY LOVE CAN'T FIX Joey Lawrence - Joey Lawrence Impact-10659 (MCA comp. # 5/93)-J
9	14	9	INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P	43	44	5	YOU BRING ON THE SUN Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N	76	69	6	YOU AND ME Crash Vegas - Stone London-422 828 409 (PolyGram comp. early March/93)-Q
10	16	5	THE CRYING GAME Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F	44	93	2	HARBOR LIGHTS Bruce Hornsby - Harbor Lights RCA-07833 66114 (promo CD single)-N	77	NEW		IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q
11	13	12	CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q	45	57	3	LOOK ME IN THE EYES Vivienne Williams - My Temptation Benchmark/Trend-1001	78	NEW		COME UNDONE Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 7/93)-F
12	11	11	BEAUTIFUL GIRL INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P	46	46	12	COME IN OUT OF THE RAIN Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F	79	55	12	IT'S JUST THE RAIN Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F
13	10	11	COURAGE The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J	47	41	12	GYPSY WIND Ray Lyell - Desert Winds Spy Records-10111 (promo CD single)-Q	80	56	8	YOU DON'T GET AWAY (That Easy) 54-40 - Dear Dear Columbia-5440 (promo CD single)-H
14	18	7	WILL YOU REMEMBER ME Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	48	34	14	BECAUSE OF LOVE Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H	81	66	14	REACH OUT I'LL BE THERE Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 8)-H
15	6	13	BED OF ROSES Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q	49	40	10	IF THIS IS LOVE Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 10)-H	82	91	3	SINFUL WISHES Kon Kan - Vida Hypnotic-N/A (promo CD single)-Q
16	21	8	WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	50	89	2	FLYING Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 166)-P	83	61	6	THING OF BEAUTY Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q
17	27	6	TELL ME WHAT YOU DREAM Restless Heart - Big Iron Horses RCA-66049 (BMG pop comp. # 46)-N	51	90	2	I PUT A SPELL ON YOU Bryan Ferry - Taxi Reprise-45246-P	84	94	10	LOVE U MORE Sunscreem - O3 Columbia-53449 (Sony comp. # 8)-H
18	19	7	BRIAN WILSON Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P	52	54	6	DANCE OF THE VULNERABLE Gregory Hoskins - Raids On The Unspeakable True North-81 (Sony comp. # 9)-H	85	85	3	TRAGIC COMIC Extreme - Ill Sides To Every Story A&M-314 540 006 (A&M comp. # 2/93)-Q
19	17	12	HOPE OF DELIVERANCE Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F	53	78	5	MORNING PAPERS Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P	86	70	5	DRIVEN BY YOU Brian May - Back To The Light Hollywood-61404 (Warner comp. # 165)-P
20	22	7	WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F	54	74	5	BUDDY X Neneh Cherry - Home Brew Virgin-86516-F	87	75	21	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N
21	23	10	SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F	55	31	10	I SEE YOUR SMILE Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H	88	68	21	HEAL THE WORLD Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H
22	25	7	ARE YOU GONNA GO MY WAY Lenny Kravitz - Are You Gonna Go My Way Virgin-86884 (promo CD single)-F	56	53	9	WHO DO YOU THINK YOU ARE Sass Jordan - Racine Aquarius-564 (Capitol comp. # 4/93)-F	89	NEW		BLACK GOLD Soul Asylum - Grave Dancers Union Columbia-48898 (promo CD single)-H
23	36	3	LOOKING THROUGH PATIENT EYES PM Dawn - The Bliss Album ... ? Capitol-314 514 517 (A&M comp. # 2/93)-Q	57	50	9	PRIDE & JOY Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J	90	77	13	FOREVER IN LOVE Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N
24	9	14	MAN ON THE MOON R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P	58	58	4	ONE LAST KISS Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P	91	NEW		SOMEBODY TO LOVE George Michael & Queen - Five Live Hollywood-61479 (promo CD single)-P
25	30	4	WHO IS IT Michael Jackson - Dangerous Epic-45400-H	59	59	4	HIP HOP HOORAY Naughty By Nature - 19 Naughty III Isba-2045 (Sony comp. # 9)-H	92	79	12	HEAVEN IN YOUR HEART Rik Emmett - Ippo Facto Duke Street-31079 (MCA comp. # 1/93)-J
26	26	6	JUMP THEY SAY David Bowie - Black Tie White Noise Arista-74785 50212 (promo CD single)-N	60	60	9	DON'T TEAR ME UP Mick Jagger - Wandering Spirit Atlantic-82436-F	93	NEW		LAZY NINA Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F
27	83	2	IF YOU BELIEVE IN ME Arii Wine - Attitude Fre-00104 (promo CD single)-F	61	62	4	FLIRTING WITH A HEARTACHE Dan Hill - Greatest Hits And More ... Quality-2016	94	NEW		A SONG FOR YOU Ray Charles - My World Warner Bros.-26735 (Warner comp. # 164)-P
28	80	2	CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	62	64	6	TONIGHT Def Leppard - Adrenalize Vertigo-510 978-Q	95	NEW		I DON'T KNOW WHY Shawn Colvin - Fat City Columbia-47122 (Sony comp. # 10)-H
29	29	7	PRAIRIE TOWN Bachman - Any Road Ranbach-1111 (promo CD single)-H	63	38	17	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)	96	NEW		MONEY CAN'T BUY IT Annie Lennox - Diva RCA-06192 10624 (BMG comp. # 47)-N
30	15	15	ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F	64	86	2	LOTTA LOVE TO GIVE Daniel Lanois - For The Beauty Of Wynona Warner Bros.-45030-P	97	67	16	LITTLE BIRD Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N
31	37	5	LIVING ON A MEMORY Alannah Myles - Rockinghorse Atlantic-82402 (promo CD single)-P	65	65	7	DON'T WALK AWAY Jade - Jade To The Max Giant-24466 (Warner comp. # 162)-P	98	NEW		FREAK ME Silk - Lose Control Elektra-13944-P
32	32	6	SOMEBODY LOVE ME Michael W. Smith - Change Your Mind Reunion-07863 66163 (BMG pop comp. # 46)-N	66	76	7	SO CLOSE Dina Carroll - So Close A&M-314 540 062-Q	99	47	13	STAND Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F
33	20	9	BAD GIRL Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 165)-P	67	NEW		TRUGANINI Midnight Oil - Earth And Sun And Moon Columbia-53793 (promo CD single)-H	100	72	11	MR. WENDAL Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 1/93)-F

COVER STORY - by Steve McLean

CBC-TV's George Anthony reveals music strategies

Though some of his music/variety shows have been criticized, and others may have sub-par ratings, George Anthony is confident that music can play an important role on CBC Television.

"The stars of the (music) industry can give us great shows, but I think we can give them great shows too," says the CBC's creative head of TV arts, music, science and variety from his seventh floor downtown Toronto office. (He's one of the lucky ones with a window in CBC's new broadcast centre.)

The annual Juno Awards presentation is the one time of the year when all the biggest stars in Canadian music assemble to celebrate their accomplishments. And for the past decade-and-a-half, television viewers have also gotten the chance to take in the event from their living room couch. Some Juno telecasts have been more successful than others, but Anthony believes that this year's show was both a ratings (2.2 million viewers) and artistic hit.

"I was very happy with the show. I thought (producers) John (Brunton) and Joan (Tosoni) did a wonderful job. To be able to mount a show like the Junos and execute it that way is really uncommon.

"Some things didn't work for me but I liked the idea of them. Pirate TV didn't work for me and it didn't work for a lot of people, but I liked the idea that they were going for it, because it's much easier not to. They were putting in another layer that they believed would make the show better and richer. I would rather see them doing that, and I would support them doing that and failing, rather than playing it safe."

Anthony has a lot of input into the Juno telecast in association with the Canadian Academy of Recording Arts and Sciences (CARAS). He says the collaborative process has become easier since Dave Charles was named CARAS president, since Charles is able to understand the requirements of television in addition to putting forth his own ideas of what the show should entail.

"Our major mission is to build a star system in this country. In the music industry, there's the same goal. So when you both have the same mission you can both learn a lot from each other. But you have to be open to it. He knew that I have no interest at all in numbers, that I'm interested in the human quotient of the audience sitting there, and I want to make shows that are just so wonderful that they wouldn't dream of grazing. That way our stars are exposed to that audience."

The next awards show slated for the CBC is the RPM Big Country Awards. The awards presentation will be taped May 30, edited down to a one-hour special overnight, and will be broadcast nationally on the evening of May 31. Last year was the first time Big Country went to television and, after the low budget show drew 700,000 viewers, Anthony is looking forward to this year's event.

"I like the idea of these things starting small," he says. "If you have people who are

worthy of giving awards to, let's celebrate it. It just adds to the interest and awareness out there. I think it's really a fun show."

A show with a considerably higher budget than Big Country is Friday Night! with Ralph Benmergui. Its steep costs, lower than anticipated ratings, and victimization at the hands of some members of the media has put its future in doubt for next season. But the show's presentation of 100 per cent Canadian talent has done a lot for the domestic music industry.

"We know what kind of impact the show has had musically already because of the sales impact," Anthony says. "The sales impact after Leonard Cohen's appearance was amazing."

Friday Night! has featured such promising acts as the Leslie Spit Treco, Sloan, and Thomas Trio and the Red Albino, but has also featured bigger names like Cohen, Céline Dion and Buffy Sainte-Marie. Artists have been eager

"Our problem has been so little time and so many guests . . . There's such a gold mine out there."

to appear on the show for the exposure, the gracious treatment they're accorded backstage, and the high sound quality the show's crew is able to produce.

"Our problem has been so little time and so many guests," Anthony says. "There's such a gold mine out there. The talent gets scale. It's not a money show, but I think they understand that they'll be presented properly."

While the fate of Friday Night! is still in the air, CBC's two music video shows, Video Hits and Good Rockin' Tonite, were both cancelled earlier this month. But Anthony insists it wasn't because of a lack of ratings.

"Video Hits, especially in the last year, I thought was just terrific. They broadened their base a lot and Dan (Gallagher) did some really fun things. There were a lot of live performances and a lot of good interviews, but the fact is that people saw that show when it came on (eight years ago), and it was a video music show. They still had it in their heads that someone introduced the video and then they played it.

"People who loved the show and were fans of the show watched it. And the other people who had gone on past it never came back to find out that it had changed. It was impossible for it to grow. They did everything right but there was just no growth. The same thing happened with Good Rockin' Tonite.

"I was sorry to see those shows go, but they really had no reason to be any longer. MuchMusic is on basic cable and every station has a music video show because they're cheap. We just don't feel that, with 50 other channels, that they need us to play Madonna and Sting videos. Everyone else can do that."

Though Video Hits has been cancelled, Gallagher has been kept on contract and Anthony says there are certain projects he has

in mind for him. "I think he's got a great people connection and a great audience connection and I just want to see if we can plug it into the right thing. He always has a lot of ideas and he's got tremendous energy."

One video show that will remain on air is Country Beat. Although it airs American videos, it tries to focus on Canadian country artists through airing their videos and featuring them in interviews. "That one still has growth," Anthony says.

Ear To The Ground, a half-hour show which profiles and features live performances from up-and-coming acts which might not otherwise get national mainstream exposure, is a show that Anthony confesses to being "addicted to." The show has been shifted around the weekly schedule and has had fluctuating audience numbers, but it's assured of returning for its second season next year in a yet to be determined time slot.

"I think it can draw pretty well wherever it is," Anthony says. "It's had a pretty low-key profile because the more you contain it, the better the show seems to be. It's more of a surprise and a treat for people. But we may have to give it a higher profile because we may have been too modest and too Canadian in our handling of that particular show."

CBC had a huge ratings success with the recent Anne Murray in Nova Scotia special which drew 2.8 million viewers. To follow up, the network would also like to have specials revolving around Cohen, Dion, Michelle Wright and George Fox. Anthony is convinced that such artists can attract a lot of attention from television specials, where as big name rock acts usually can't.

"Rock and roll, as a rule, does not work for a mass audience on television. They know that their experience is a stadium experience and that television, if it's not done properly, can reduce their impact instead of enhancing it."

One show that rock fans probably haven't even heard of is Jubilee Years. The show features clips from old episodes of Don Messer's Jubilee and Sing Along Jubilee and is hosted by Bill Langstroth. Though the show was only supposed to last a year, it has proven so popular that a second season's worth of shows has already been ordered.

After the May 31 Big Country Awards, the next variety/music program scheduled for the CBC is a Canada Day special on July 1.

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THE INDEPENDENT CONNECTION

THAT'S

THE

"That's The Way Love Goes" is the

first single from the forthcoming album

Janet. Available in stores May 18th.

WAY

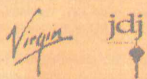
Produced by Jimmy Jam &

Terry Lewis and Janet Jackson.

Trudy Green/HK Management.

LOVE

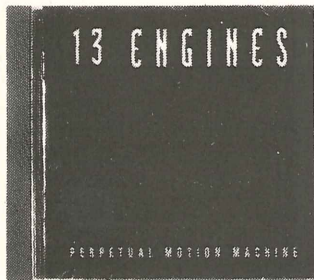
GOES



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ALBUMS

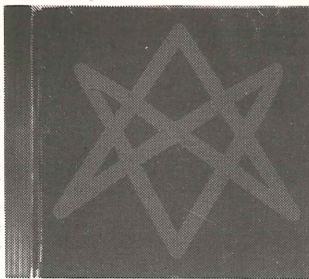


13 ENGINES - Rock
Perpetual Motion Machine
 Capitol-EMI - C2 80043-F
 Perpetual Motion Machine is the best Canadian album I've heard this year, if not the best album period. This four-piece Toronto band's fourth album was produced by singer/songwriter/guitarist John Critchley and co-produced by engineer Glen Robinson at Le Studio in Morin Heights, Que. The band's last album, A Blur To Me Now, was recorded at Neil Young's northern California ranch and, for the uninitiated, some similarities can be heard among Young's Freedom or Ragged Glory albums and Perpetual Motion Machine. The guitars are in your face and Critchley's somewhat nasal vocals can bring Young to mind. But fear not, 13 Engines are able to surpass comparisons and the first single, More, shouldn't be overlooked by CAR, AOR or alternative radio programmers. There's not a single weak track here, but Smoke & Ashes and Saviour -- a song about Christ's return to earth being validated by television coverage -- stand out. Jim Hughes debuts as a lead vocalist on the (initially, at least) sweetly melodic, acoustic What If We Don't Get What We Want. Anne Bourne (Loreena McKennitt, Jane Siberry) plays cello to Lift Up and the more subdued Moment Of Clarity, to which she also contributes harmonies. - SM



THE BARRA MACNEILS - Folk/Pop
Timeframe
 Polydor - 314 519 029-2-Q
 Though it may not be totally fair, it's almost impossible to talk about The Barra MacNeils without comparing them to another sibling-comprised act from Cape Breton, The Rankin Family. Both groups combine traditional songs, instrumental medleys and original compositions on their albums and both had strong independent followings before signing to major labels. Polydor has re-released all three of The Barra MacNeils independent albums, with Timeframe being the most recent. It was named album of the year at the 1992 East Coast Music Awards, where the group was also chosen for the best recording artist prize. The group is comprised of Sheumas (keyboards, backing vocals), Kyle (guitar, violin, lead and backing vocals), Stewart (accordion, tin whistle, lead and backing vocals), and Lucy (bodhran, violin, harp, lead and backing vocals) MacNeil. Guest musicians occasionally fill in the gaps to round out the gently pleasing and melodic arrangements. Stewart and Dave Cross wrote four of the songs, another Cape Bretoner named Allister MacGillivray wrote two, and the rest is made up of instrumentals and interpretations, including setting Robbie Burns' My Heart's In The Highlands to music. Stewart performs lead vocals on Banks Of The Roses, Isle Of My Dreams

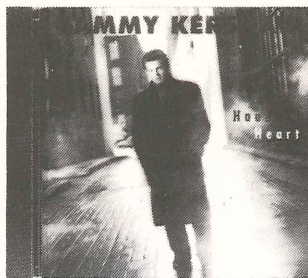
and Row Row Row (the first single), and shares them with Lucy on My Heart's In The Highlands. Lucy takes the lead on Flow Time, Song For Peace and Looking Back. Kyle has centre stage on Didn't Hear The Train. All four MacNeils contribute "mouth music" on Flower Basket Medley. Timeframe is a natural for AC stations. - SM



HAZE - Wicca 'n Roll
Book Of Shadows
 Raw Energy/A&M - 74242 1007 2-Q
 Leanne Haze is apparently one of Canada's most famous witches and has been called upon to make predictions for such publications as the Los Angeles Times. She is also a Green Party candidate in Toronto. And now, after years of writing and performing, she is also a recording artist. There is some fairly heavy yet accessible rock music on this collection, which was produced by guitarist Neil Chapman (Pukka Orchestra, The House). Haze wrote all the lyrics except for Christ After Christ, which was written by Toronto poet/singer/songwriter/performer Robert Priest. Haze's green concerns show up on the lead track, an environmental song called The Cure. Her Wiccan practices and lifestyle are also touched on lyrically. Wayawheta uses native-sounding drumming and chanting of the song's title. When Haze sings Don't Call Me Baby, she means it. The liner notes show novices how to cast a spell using the rite of the Hexagram. This album shouldn't be regarded as strictly a novelty item, as the music could also appeal to those with little interest in or knowledge of witchcraft. - SM

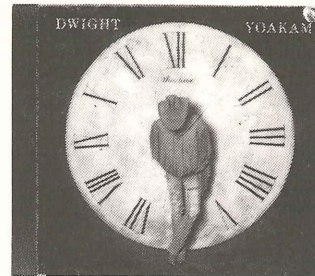


GREEN JELLÖ - Heavy Rock
Cereal Killer Soundtrack
 Zoo - 72445-11038-2-N
 Originally Green Jellö was supposed to be a video-only band, releasing a 60-minute long-form concept video featuring a brand of warped hard rock music. But apparently the demand was so great that the band elected to release this album as well. An information sheet says Green Jellö is a 15-member group which includes two guitarists, two bassists, two drummers, two percussionists and "a cavalcade of interchanging human puppets and screamers." Three Little Pigs, a parody of the nursery rhyme, is the first single and video. The title track sends up Toucan Sam, the Froot Loops mascot, and that pesky Trix rabbit. Anarchy In The U.K. uses the music from the Sex Pistols classic, but substitutes lyrics about the Flintstones. Electric Harley Love (Of Love) uses a riff from Heart's Barracuda and then throws in a Kiss reference for good measure. Trippin'. On XTC is a rap/rock number which has nothing at all to do with Swindon's swinging postpers. House Me Teenage Rave is a sado-masochistic dance track. The album is fun in an offbeat way, but I think you probably have to see the long-form video to fully appreciate it. "Live shows which have left stunned onlookers paralyzed" are scheduled for Vancouver and Toronto. - SM



SAMMY KERSHAW - Country
Haunted Heart
 Mercury/PolyGram-314-514-332-Q
 Sammy Kershaw has everything to make it into the winner's circle of today's new breed of country artists. He's young, good looking and he's already struck gold in Canada with his debut, Don't Go Near The Water. This follow-up is an extension of his debut, but Kershaw appears to be more in charge with this release. He's already making good chart inroads with his single, She Don't Know She's Beautiful, which was written by Bob McDill and Paul Harrison. This release wasn't the one being touted as a hoped-for chart single, but logic prevailed and the track was taken as a single and yes, it was a good choice, moving up to No. 15 this week. One of the problems with a great new talent like this is critics who have to rely on comparing him to someone else. Kershaw isn't a copy. He's an original and his shyness with vocals and youthful projection are major factors in his success pattern. Kershaw has a lot of character, more traditional than new country, but the country roots are more than obvious. He does a great job on the Dean Dillon/Donny Kees penning of What Might Have Been, as well as the title track, which was written by Buddy Brock and Kim Williams. Don't overlook the Jimmy Newman/J.D. Miller writing of Cry, Cry Darlin'. Produced by Buddy Cannon and Norro Wilson. Front-rack this one, country fans are already building. - WG

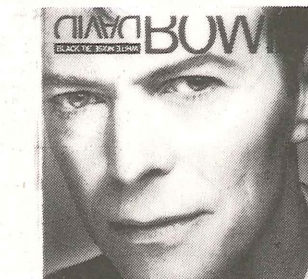
much rather hear any of Bowie's material from 15 or 20 years ago instead of anything on this album. However, I've been assured that Black Tie White Noise improves after repeated listenings, so why not check it out for yourself. - SM



DWIGHT YOAKAM - Country/Pop
This Time
 Reprise-45241-P
 It took a little while, but this Hollywood cowboy has finally broken through big time. In just the second week of release, Yoakam's album topped the RPM Country 33 Albums chart and is already in the Top 20 of the RPM 100 Albums chart. The Yoakam vocal charm, with its new country feel, has captured a good chunk of that all-important mainstream pop field. Ain't That Lonely, taken as a single, is already bulleting up the charts. There's something for everyone here, including a demonstration of how the country boys can let loose with a rock assault. Should be a few singles deep with this one. Priority tracks include Home For Sale, the rocker Wild Ride, the title track and A Thousand Miles From Nowhere. Great cover shot will attract if front-racked. - WG



SEAN BRAY - Jazz
Another Point Of View
 Counterpoint/Trend - RDRCD-301
 Guitarist Sean Bray attended the Manhattan School of Music then taught at Red Deer College in his native Alberta before returning to New York to pursue his musical career. However, he has been based in Toronto since 1991 and makes regular appearances at jazz clubs around the city. Except for Beautiful Love, the rest of this instrumental album is comprised of Bray originals. Bray's classical influences are evident and, at times, similarities to Pat Metheny also show up. While Bray's guitar work is the primary focus, the other musicians on the album are certainly no slouches. The professionalism of Pat LaBarbera on tenor saxophone, Brian Dickinson on piano, Mike Downes on bass and Mike McClelland on drums ensure consistently high standards throughout this 51-minute collection. - SM



DAVID BOWIE - Pop/Dance
Black Tie White Noise
 Savage - 74785-50212-2-N
 Bowie has returned to work with Nile Rodgers, who produced Let's Dance a decade ago, and getting people dancing again seems to be a prime concern. Black Tie White Noise fuses elements of funk, rock, jazz, pop, soul and modern dance music to come up with an original sound. Original doesn't always mean entertaining, however, as it takes the two 'bonus tracks' to help salvage the album. The alternate mix of the first single, Jump They Say, is a more bass-oriented number aimed at the clubs. And Lucy Can't Dance might convince her to learn. Bowie's marriage to black model Imman has obviously had an effect on him, as two songs are dedicated to his wedding. And the title track, in which Bowie duets with Al B. Sure!, examines racial boundaries. The most stirring song on the album is a cover of Morrissey's I Know It's Gonna Happen Someday, which is highlighted by the vocals of a 13-piece choir. As a nationalistic bonus, Toronto guitarist Tony 'Wild T' Springer contributes a solo on the song. A funkified version of Cream's I Feel Fine is another of the album's covers. Bowie plays saxophone throughout and is surprisingly adept at it. Not surprising is the fluidity of Bowie's namesake, Lester, whose trumpet playing is one of the album's strong points. Though I'd be one of the last guys to go to bat for 'classic rock,' I'd still

PALOMINO ROAD - Country/Pop
Palomino Road
 Liberty-80476-F
 This new country quartet obviously has a great deal of potential, but their first couple of entries (Why Baby Why and The Best That You Can Do) were a bit limp. The harmonies are exceptionally hot and well-balanced on this release, produced by Thom McHugh, Keith Follis and Chuck Howard. Lead singer Ronnie Guilbeau is also a vocal power to take note of. A little more emphasis on country and a little pop might better suit programmers. Other tracks that might attract play are Over And Over, No Time To Stop Believing and It Works Both Ways. Perhaps the third release from this set, hopefully one of the above, will click at radio. It's certainly a band to watch. - WG

TW LW WO - APRIL 24, 1993

Canada's Only National 100 Album Survey

1	2	5	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		
2	3	13	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H		
3	1	31	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
4	4	19	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		
5	5	3	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P		
6	7	4	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFCF-24487 (CD) GEFCFD-24487-J		
7	6	5	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q		
8	9	12	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P		
9	8	35	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) 4-99996 (CD) C2-99996-F	MA PL	
10	12	8	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q		
11	10	35	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MA PL	
12	11	9	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q		
13	13	25	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MA PL	
14	14	51	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H		
15	17	21	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		
16	18	22	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MA PL	
17	19	18	LEONARD COHEN The Future (Columbia) (CA) CK-53228 (CD) CT-53228-H	MA PL	
18	15	24	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F		
19	25	3	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P		
20	16	7	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H		
21	20	13	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2		
22	NEW		DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N		
23	26	8	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F	MA PL	
24	22	9	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q		
25	23	25	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
26	24	8	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) CD-98876-F		
27	32	3	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	MA PL	
28	21	4	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F		
29	27	9	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P		
30	28	52	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
31	31	49	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
32	49	3	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q		
33	34	3	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q		
34	30	18	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N		
35	29	38	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
36	48	4	THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F		
37	42	30	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q		
38	39	56	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
39	33	54	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MA PL	
40	44	27	PETER GABRIEL Us (Geffen) (CA) GEFCF-24473 (CD) GEFCFD-24473-J		
41	47	29	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q		
42	38	33	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168		
43	NEW		LL COOL J 14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H		
44	41	3	ICE-T Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858		
45	40	45	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
46	35	4	CB4 Soundtrack (MCA) (CA) MCAC-10758 (CD) MCASD-10758-J		
47	52	7	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q		
48	51	23	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P		
49	43	7	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P		
50	NEW		CHRIS SHEPPARD A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020		
51	57	21	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H		
52	45	6	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N		
53	54	7	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q	MA PL	
54	53	5	BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N		
55	62	3	PARTY MIX Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185		
56	36	14	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017		
57	64	2	SILK Lose Control (Elektra) (CA) CD-61384 (CD) 96-13944-P		
58	46	6	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P		
59	37	6	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H		
60	50	4	CRASH VEGAS Stone (London) (CA) 422 828 409-4 (CD) 422 828 409-2-Q	MA PL	
61	58	8	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F		
62	55	9	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) CD-80362-F		
63	56	28	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P		
64	69	8	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H		
65	70	24	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	MA PL	
66	60	11	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) CD-80647-F		
67	63	30	HOUSE OF PAIN Fine Malt Lyrics (Atic) (CA) CAT-1359 (CD) ACC-1359-Q		
68	65	14	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J		
69	72	26	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H		
70	75	78	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFCF-24415 (CD) GEFCFD-24415-J		
71	59	8	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P	MA PL	
72	61	7	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q		
73	71	53	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
74	67	83	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
75	66	13	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P		
76	74	13	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J		
77	81	38	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	MA PL	
78	78	27	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F		
79	68	25	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q		
80	80	9	GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P		
81	79	27	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q		
82	73	16	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10568 (CD) MCAD-10568-J		
83	77	30	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J		
84	76	6	DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q		
85	90	78	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFCF-24420 (CD) GEFCFD-24420-J		
86	83	38	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P		
87	86	69	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
88	87	24	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H		
89	88	32	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H		
90	89	49	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		
91	92	26	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P		
92	93	20	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	MA PL	
93	94	22	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P		
94	96	31	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J		
95	82	23	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F		
96	84	17	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H		
97	85	8	ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2-N		
98	91	19	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P		
99	95	44	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P		
100	97	9	ELVIS COSTELLO The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P		

COUNTRY

Jim Witter continues to bullet up the charts with his FRE debut single, *Everything And More* (No. 28). The single, written by Witter and Johnny Douglas, was taken from his self-titled album which was produced by Douglas. Born in Hamilton, Ont., where he still lives with his wife and son, Witter learned and performed his first song, *Yesterday* by the Beatles, at age seven. He wrote his first song, *Maybe Someday You'll Be Mine*, at age 14. He has been performing as a solo artist on the southern Ontario club circuit for the past 10 years. Among Witter's most memorable performances was opening for Roy Orbison. Also memorable was his performance as a featured vocalist and pianist with the Hamilton Philharmonic. Coming up for Witter and his band are several concerts in southern Ontario. Included is an April 24 date at Lulu's in Kitchener, a June 26 appearance at Waterloo's Sounds of Summer Festival, and Hamilton's Friendship Festival on August 6. More dates are being filled in, which should make for a busy summer. Witter's band is made up of drummer Jim Scotland, bassist Curtis Cripps, guitarist Robin MacQuarrie, keyboardist Peter Nunn, pedal steel man Ed "Pee Wee" Ringwald, and Witter on keyboards and guitar.

Rick Sieben is laying the foundation for international recognition with the release of a single on the Nashville-based Stargem label. The new and rare 7" vinyl single, *Poison Love*, was written by the late Elmer Laird. The song was first recorded a couple of decades ago by

a Nashville duo known as Johnny & Jack. This is one of four tracks Sieben recorded at Edmonton's Homestead Studio with Barry Allen at the board. Production supervision was by Merv Buchanan. The tracks were taken to Nashville where they were mixed by Denny Knight. Sieben's music is described as "dance, pure and simple." The flip of the 7" single contains a karaoke version. Sieben gained early recognition in the industry through two singles he released on his own Uptown label. The singles opened many doors for him on the club circuit. But after 18 years of the six nights a week bar grind, he made moves to expand. He contacted entertainment producer Merv Buchanan of Kelowna, B.C. and together they mapped out a new direction for his career, resulting in his recording session and a deal with Stargem. Sieben now lives on a 10-acre property just outside of Edmonton. He is now busy writing new material for an album he hopes to release in the fall. Buchanan has mailed Sieben's single to 108 country radio stations in the U.S. as well as to more than 100 country stations in Canada.

Reba McEntire and Vince Gill move into the No. 1 slot with their duet of *The Heart Won't Lie*. McEntire is still holding on the chart with *Take It Back* (No. 71). There is no information as to what the follow-up single

might be. Both tracks were taken from McEntire's MCA album, *It's Your Call*. Gill's last chart single, *Don't Let Our Love Start Slippin' Away*, enjoyed 23 weeks of national charting. His follow-up, *No Future In The Past*, which he co-wrote with Carl Jackson, was taken from his MCA album, *I Still Believe In You*, which was produced by Tony Brown.

Ricky Van Shelton is the biggest mover this week with *Just As I Am* jumping to No. 65 from No. 80. The track is included on his Columbia album, *Greatest Hits Plus*.

Marty Brown's new single, *It Must Be The Rain*, a Brown original, is shaping up as one to watch (No. 93). The track was taken from his MCA album, *Wild Kentucky Skies*, which was produced by Richard Bennett. Some country pundits are already predicting that Brown could be one of the big country names of this year.

The Bobby Lalonde Band has caught the ear of several programmers with the release of *Fiddle Man*. The track is included on Hillcrest CD compilation No. 9.

The Rankin Family's follow-up to *Fare Thee Well Love* (No. 48), the title track of their Capitol album, is titled *Gillis Mountain*.

COUNTRY continued on page 15

Michelle Wright honoured with Canada 125 medal

Michelle Wright has been awarded the Commemorative Medal for the 125th Anniversary of Canadian Confederation.

The award was given to Wright in recognition of her "significant contribution to compatriots, community and Canada" through her music. The Arista/BMG artist had a concert commitment in Texas and was unable to attend the April 3 presentation ceremony in Tilbury, Ont. so Debbie Malott, the president of Wright's fan club, accepted the medal on her behalf.

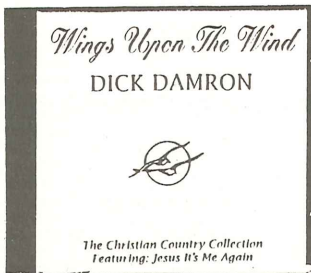
On April 12, Wright and manager Brian Ferriman left Nashville for a week of promotion in Europe. Wright did two days of press and radio interviews in Dublin, Ireland before heading to Manchester to tape a popular British national noontime television show called *Pebble Mill*.

Wright then moved on to London for two days of media interviews and to meet top

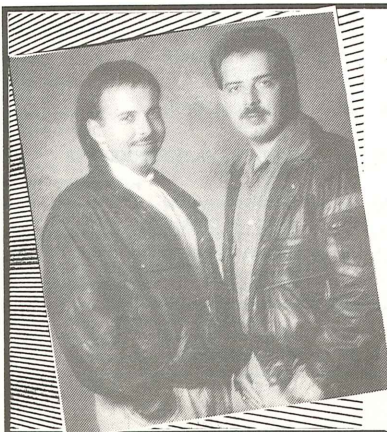
management from Arista's United Kingdom company. She also attended a seminar and reception for the British music industry hosted by the Nashville-based Country Music Association and sponsored by Country Music Television (CMT), which has recently expanded its video operations to include the U.K.

Wright then flew to Belfast in Northern Ireland to tape the 'Kellys' television show, which is seen throughout Great Britain. She then hit the continent to perform with her band in Switzerland at the Zurich Country Music Festival. She ended the hectic week by returning to Nashville to start work on her next album.

Wright's current album, *Now & Then*, has gone platinum in Canada and has sold almost 300,000 copies in the United States. It will be released by Arista U.K. on May 4. The lead single, *He Would Be Sixteen*, was released on April 13, and the video for the song is currently in hot shot rotation on CMT Europe.



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COUNTRY ALBUMS

TW LW WO - APRIL 24, 1993

- 1 1 7 **I HAVE NOTHING (2 weeks at No. 1)**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 6 9 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Arista-07822 18699 (BMG comp. # 162)-P
- 3 4 5 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 4 3 13 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 5 5 14 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53228 (Sony comp. # 7)-H
- 6 2 9 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 7 8 6 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 8 11 8 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 9 10 7 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 10 7 19 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 11 13 6 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 12 24 3 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 13 15 12 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 14 9 15 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 15 12 11 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 16 20 3 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 17 18 8 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 18 14 15 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 19 16 11 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F
- 20 27 8 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J

- 21 22 9 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48861 (Sony comp. # 8)-H
- 22 23 8 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 23 17 10 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. #1/93)-F
- 24 19 15 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 25 30 5 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 26 21 11 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 27 26 10 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 28 31 5 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 29 25 17 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov92)-Q
- 30 36 2 **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp. March 93)-N
- 31 32 4 **YOU BRING ON THE SUN**
Londonbeat - Harmony
RCA-12336 (BMG comp. # 45)-N
- 32 28 20 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 33 33 4 **CANDY EVERYBODY WANTS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 165)-P
- 34 37 2 **ALL CONSUMING MISTRESS**
Lost & Profound - Lost & Profound
Polydor-513-251 (PolyGram Early March comp)-Q
- 35 NEW **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp # 8)-F
- 36 39 2 **AFTER THE STORM**
Annie Peisler - Love Instrumental Style
Music Box Dancer/Berandol Music-13 (Album track)
- 37 NEW **FREEDOM**
Figgly Duff - Downstream
Hypnotic-3 (CD single)
- 38 NEW **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 39 NEW **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 40 38 13 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N

- 1 1 3 **DWIGHT YOAKAM (2 weeks at No. 1)**
This Time
Reprise-45241-P
- 2 2 7 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 3 3 44 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 4 5 34 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 5 4 11 **ALABAMA**
American Pride
RCA-66044-N
- 6 6 8 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 7 7 11 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 8 11 17 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 9 12 27 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 10 13 27 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 11 8 30 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 12 9 14 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 13 10 37 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 14 14 20 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 15 15 4 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 16 16 10 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 17 20 25 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 18 19 5 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 19 17 12 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 20 24 3 **TRACY LAWRENCE**
Aitbis
Atlantic-82483-P
- 21 22 29 **COLLIN RAYE**
In This Life
Epic-48983-H
- 22 23 23 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 23 18 48 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 24 25 27 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 25 21 23 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 26 27 5 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 27 31 51 **GARTH BROOKS**
Popin' The Wind
Liberty-98330-F
- 28 26 24 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 29 33 2 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 30 32 29 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 31 28 27 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 32 NEW **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 932-Q
- 33 30 23 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F



- 1 3 4 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 2 1 6 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 3 2 5 **MR. WENDAL**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 4 4 6 **NO LIMIT**
2 Unlimited - Get Ready
Quality-2007
- 5 RE 3 **PROMISES**
Paris Red - Promises
Epic-90944 (promo CD single)-H
- 6 5 7 **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 7 7 4 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 8 9 3 **THAT'S WHAT LOVE CAN DO**
Boy Krazy - Boy Krazy
London-422 828 403 (PolyGram comp. March/93)-Q
- 9 NEW **I WILL ALWAYS LOVE YOU**
Sarah Washington - N/A
Quality
- 10 NEW **WRECKX SHOP**
Wreckx-N-Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 5/93)-J



- 1 4 3 **WHEREVER YOU ARE**
Acosta/Russell - A Little Direction
Eureka-70010-F
- 2 1 4 **IN MY GARDEN**
Sven Gali - Sven Gali
Aniela-74321 11442 (BMG comp. # 46)-N
- 3 2 5 **GO WHEREVER YOU WANT TO**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 10)-H
- 4 10 2 **MOMENT IN TIME**
Rita MacNeil - Thinking Of You
Virgin-06011-F
- 5 NEW **MORE**
13 Engines - Perpetual Motion Machine
Capitol-80043 (Capitol comp. # 8/93)-F
- 6 NEW **'TIL THE NEXT TEARDROP FALLS**
Exchange - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 7 NEW **SHADE OF GREY**
Finesse & Showbiz - 64 Crayons
Quality-2013 (promo CD single)
- 8 7 6 **BED WHERE WE HIDE**
Gogh Van Go - Gogh Van Go
AudioGram/Select-10058
- 9 8 5 **NO SEXX (With My Sister)**
MCJ & Cool G - Dimensions Of Double R&B
Capitol-99600 (Capitol comp. # 5/93)-F
- 10 9 3 **HAPPY**
Leslie Spit Treo - Book Of Rejection
Capitol-99646 (Capitol comp. # 5/93)-F

COUNTRY continued from page 13

The new CD single, now at radio, was written by Raylene Rankin and was taken from Fare Thee Well Love, which was produced by Chad Irschick. Peter Diemer, vice-president of national promotion for EMI Music Canada, points out that the new single is the one "that most country programmers have picked as the obvious follow-up." Their album is now closing on double platinum (200,000 units).

Sylvia Tyson is back on the charts, this time with The Sound Of One Heart Breaking (No.91). Tyson wrote this song with Tom Russell, who also produced Gypsy Cadillac; the Silver City album the track was taken from. Silver City is distributed in Canada by Sony Music.

Greg Paul charts this week with his latest Royalty release, This Old Heart Of Mine. The song was written by Lawrence Pugh and recorded in Nashville. The track is included on his album, When I See You Again, which was produced by R.Harlan Smith. The track, which is three-parts Cancon (MAL), is also included on Royalty CD compilation No. 8.

COUNTRY PICKERS

DAWN LEMKE
CJWW 750 - Saskatoon
A Little Bit Of Her Love - Robert Ellis Orrall

TOM BLIZZARD
KHJ - Fredericton
Now I Pray For Rain - Neil McCoy

WADE WILLEY
CKRM AM 980 - Regina
Hey Baby - Marty Stuart

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Sound Of One Heart Breaking - Sylvia Tyson

CHUCK REYNOLDS
CHYR 96.7FM - Leamington
It Must Be Rain - Marty Brown

RICK KEVAN
CJTN - Trenton
Heartache - Suzy Bogguss

JOEL CHRISTIE
820 CHAM - Hamilton
This Old Heart Of Mine - Greg Paul

RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Alright Already - Larry Stewart

GUY BROOKS
CFMK 96.3FM - Kingston
The Hard Way - Mary-Chapin Carpenter

KENT MATHESON
CFQM-FM - Moncton
When You Leave That Way - Confederate Railroad

BRUCE LEPERRE
CKDM Radio 730 - Dauphin
Hometown Honeymoon - Alabama

TED DAIGLE
CKBY-FM - Ottawa
Fiddle Man - Bobby Lalonde

TREVOR BATTAMS
CJBQ 800 - Belleville
Now You're Talkin' - Dixiana

MEL KEMMIS
SRN Country Coast To Coast - Vancouver
Oh Me, Oh My, Sweet Baby - Diamond Rio

BOB LINN
CKEG Country - Nanaimo
Hometown Honeymoon - Alabama

GREG MACK
Country 630 - Winnipeg
Tell Me About It - Tanya Tucker/Delbert McClinton

GREG SHANNON
New Country 1270 CHAT - Medicine Hat
Good Old Days - Long Rider

DEBORAH KAUEHNOFFEN
CKMW Country 1570 - Winkler
Back When - Vern Gosdin

AL CAMPAGNOLA
Country 59 - Toronto
Tell Me Why - Wynonna Judd

JEFF HOLLICK
CKSA Country 106 - Lloydminster
Tell Me About It - Tanya Tucker/Delbert McClinton

RICK KELLY
Country 101-FM - Prince George
Tell Me About It - Tanya Tucker/Delbert McClinton

Fjellgaard's Juno win followed by media blitz

Gary Fjellgaard took advantage of his trip to Toronto, where he won the best country male vocalist Juno, to drop by television and country radio stations in the area.

The popular Savannah recording artist visited CTV's Canada AM and The Dini Petty Show as well as Toronto's Country 59 and 820 CHAM in Hamilton.

During his promotional visit Fjellgaard performed acoustic guitar versions of his two latest singles, Remember When (targeted to AC radio) and Never Say Goodbye (No. 45 on the RPM Country 100).

While in Toronto Fjellgaard was also part of the filming of a television commercial for Country North, a 40-song compilation to be released by Quality Special Products. The release is a tribute to Canada's most popular country recording artists.

Fjellgaard's promotional activities throughout the rest of the year will include: Wayne Rostad's CBC-TV series, On The Road Again; a Canada Day feature; and the taping of a Gary Fjellgaard Live In Concert special

by CTV's Montreal affiliate.

Upcoming dates already confirmed include the Mill Bay Festival in Mill Bay, B.C. (May 28), Dauphin Manitoba's Country Fest (July 4), the Tidemark Festival in Campbell River, B.C. (Oct. 1), and the Beaver Arts Society in Holden, Alta. (Nov. 19).



Gary Fjellgaard with Mike Cooper, morning host of 820 CHAM Hamilton.

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